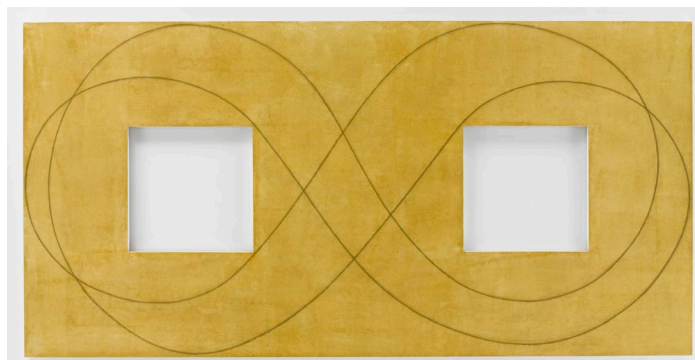


## Robert Mangold

Quai des Bergues 15-17, 1201,  
Geneva  
7 May – 31 July 2019

Opening Reception:  
Tuesday 14 May 2019, 6 – 8 PM



Geneva—Pace Gallery is honored to present its first exhibition of Robert Mangold’s work in Geneva at Quai des Bergues, 15-17, from 7 May to 31 July 2019. This is the artist’s first solo exhibition in Switzerland in ten years and his fifteenth solo exhibition with Pace since 1992. On view will be paintings and works on paper spanning Mangold’s career and highlighting the artist’s mastery of abstraction.

Since the beginning of his career in the mid-60s, Mangold has combined the classic elements of composition — shape, line and color — to create abstract works of varied scales. As Marla Prather writes about the artist’s early career, “Mangold had determined that abstract art was the most direct means of communication, a diverse medium capable of conveying emotion as effectively as art filled with identifiable subject matter, yet maintaining a powerful, tangible presence as an object.”

Inspired by the works of quattrocento artists, specifically Piero della Francesca, Mangold has explored the possibilities of shapes and the relationships between drawing and painted surface, painting as object and the wall. His works, which feature complex hand-drawn compositions, at times consisting of multi-paneled shaped canvases, attain a sense of balance and embody the artist’s willingness to experiment as well as his dedication to abstract subject matter. As Prather goes on to write, “The manipulated shapes and drawn figures that have populated his paintings, drawings, and prints are as dependent upon intuition and experiment as they are upon rigorous, rational thought.”

Presented alongside his canvases, the artist’s works on paper offer an additional insight into his process and the importance of drawing within his practice. Seen together these works give a comprehensive look at the unique territory within abstraction that Mangold occupies.

**Robert Mangold** (b. 1937, North Tonawanda, NY) studied at the Cleveland Institute of Art before attending Yale University School of Art and Architecture; he received both BFA (1961) and MFA (1963) degrees from Yale.

Since his first solo exhibition 50 years ago, Mangold’s work has been the subject of numerous exhibitions and retrospectives at museums throughout the United States and abroad, including *Robert Mangold* at the Solomon R. Guggenheim Museum, New York (1971); *Paintings 1971–1984*, organized by the Akron Art Museum with subsequent venues in New York, Texas and California (1984); *Painting on Paper*, Bonnefantenmuseum, Maastricht (1988); *Recent Works*, Bonnefantenmuseum, Maastricht (1990); *Painting as Wall, Werke von 1964 bis 1993*, organized by the Hallen für neue Kunst, Schaffhausen, with subsequent venues in Paris, Münster and Lisbon (1993); *Robert Mangold*, Centro Galego de Arte Contemporanea, Santiago de Compostela (1999); *X, Plus and Frame Paintings, Works from the 1980s* at the Parasol Unit Foundation for Contemporary Art, London (2009); and *Continuity and Discontinuity*, Cleveland Institute of Art (2011).

Catalogues raisonnés were published on Robert Mangold in conjunction with his solo exhibitions *Paintings 1964–1982*, at the Stedelijk Museum, Amsterdam (1982) and *Paintings and Drawings 1984–1997*, at the Museum Wiesbaden, (1999) which traveled to Kunstmuseum, St. Gallen, Switzerland. The artist has been included three times in Documenta (1972, 1977, 1982), four times in the Whitney Biennial (1979, 1983, 1985, 2004), and in the Venice Biennale (1993).

Early in his career, Mangold received a National Endowment for the Visual Arts Fellowship (1967). He became a recipient of a fellowship from the John Simon Guggenheim Memorial Foundation in 1969. In 1993, he was awarded the Skowhegan Medal for Painting from the Skowhegan School of Painting and Sculpture. Mangold became a trustee of Yale University Art Gallery (1999) and a member of the American Academy of Arts and Letters (2001). In 2007 he was honored at the Drawing Center's 30th anniversary Gala.

Mangold's work is held in more than seventy-five public collections in the United States and abroad, among them: Stedelijk Museum, Amsterdam; The Art Institute of Chicago; Dallas Museum of Art; Museum of Fine Arts, Houston; The Menil Collection, Houston; Louisiana Museum of Modern Art, Humlebæk, Denmark; Israel Museum, Jerusalem; Tate, London; Museum of Contemporary Art, Los Angeles; Bonnefantenmuseum, Maastricht, The Netherlands; Museo Nacional Centro de Arte Reina Sofía, Madrid; Solomon R. Guggenheim Museum, New York; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Whitney Museum of American Art, New York; Tokyo Metropolitan Art Museum; Peggy Guggenheim Collection, Venice; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; National Gallery of Art, Washington, D.C. Pace has represented the artist since 1991.

In Switzerland, works by Mangold can be found in the collections of Kunsthaus Zurich; Kunstmuseum Basel; and Kunstmuseum Winterthur.

**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019.

Images: Robert Mangold, *Yellow Double Square / Loop*, 2015, acrylic and black pencil on canvas, 48" x 96" (121.9 cm x 243.8 cm) © 2019 Robert Mangold / Artists Rights Society (ARS), New York

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